INDIANA JONES
AND THE
FATE OF ATLANTIS
DARK HORSE
TRADING CARDS
INSIDE!
#2
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DARK HORSE COMICS

INDIANA JONES™

AND THE FATE OF ATLANTIS

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Lucasfilm Games

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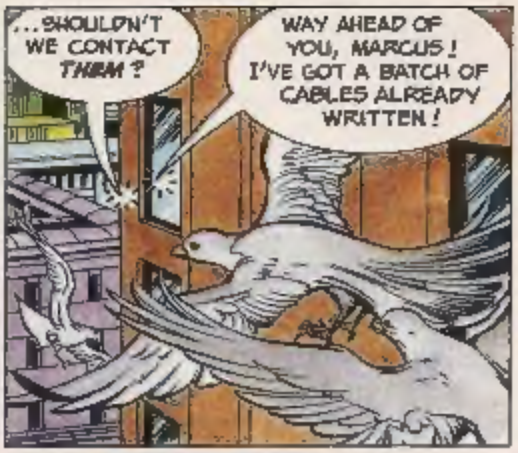
STOP PUSSING, MARCUS!
YOU SHOULD BE RESTING, INDY! NOT PLAYING WITH CUTOUTS!
I'M TRYING TO RESTORE SOME SANITY AROUND HERE.
BY CUTTING UP MAPS?
YES. TO PROVE A POINT.
EVERYBODY HAS SUDDENLY GONE OFF THE STEEP END!
TEN YEARS AGO, WE DIG UP SOME STRANGE RELICS IN ICELAND!
NOW SOPHIA, A SMART GAL, Ph.D., AND OTHERWISE SOUND OF MIND, SEEMS TO THINK THOSE PIECES ARE FROM ANCIENT ATLANTIS!
MIDTOWN GENERAL
AND IT ISN'T JUST PART OF HER MYSTICAL CON GAME! OH, NO...
TO HER, THE "LOST CONTINENT" IS AS REAL AS... AS HOBOKEN!
SHE REALLY BELIEVES THAT STUFF!
PERHAPS IT'S WHAT SHE'D LIKE TO BELIEVE — A ROMANTIC NOTION.
AND THE NAZIS? HAVE THEY GONE ROMANTIC, TOO?
NOT LIKELY!
SNIP SNIP CLIP
COLONEL KERNER VALUED THOSE PIECES FROM THE JASTRO DIG...
...ENOUGH TO KILL FOR THEM!
DARN NEAR GOT ME!

WHY, INDY? THEY'RE NOT WORTH MUCH!
AND SURELY ADOLPH ISN'T AFTER ACADEMIC LAURELS!
BEATS ME. WHATEVER THE REASON...
...KLAUS KERNER GOT WHAT HE WANTED!
OUR LITTLE HORNED DEVIL — AND SOPHIA'S COLLECTION, TOO!
AGAIN, INDY— WHY?
WHAT ARE YOU GETTING AT, MARCUS? SURELY YOU DON'T BELIEVE...?
IT'S NOT WHAT I BELIEVE...
...I THINK THE NAZIS BELIEVE ATLANTIS EXISTED — AND FOR SOME PERVERSE REASON, THEY'RE OUT TO FIND IT!
THEN THEY'RE AS CRAZY AS SOPHIE! SHE EXPOUNDS THE THEORY OF THE CONTINENTS HAVING DRIFTED APART.
I THINK IT'S NONSENSE, BUT WATCH — EVEN IF IT WERE TRUE..., EVEN BY SOPHIE'S OWN REASONING...
...THIS IS HOW THE CONTINENTS WOULD HAVE MESHED BEFORE THE "BIG DRIFT"! AS YOU CAN SEE...
...SOPHIE'S IDEAS DON'T STAND UP TO SCRUTINY!
THERE WASN'T ROOM FOR A LOST CONTINENT! CASE CLOSED!
YOU NEEDN'T CONVINCE ME, INDY!
YET... WE CAN'T DISCOUNT THE NAZIS' INTEREST.



YOU'RE A RUNNING BACK, AREN'T YOU, JERRY?
YES, SIR.
FINE! YOU'RE MY LEG MAN! GET THESE CABLES OVER TO WESTERN UNION— PRONTO!
TH-THAT'S IT?
YES. THE MONEY IN THE ENVELOPE WILL COVER IT— AND YOUR LUNCH!
Y-YES, SIR!

GOSH... A GOFER!
I'LL GO WITH YOU, JERRY. DOCTOR JONES NEEDS TO REST!
BY THE WAY— I WOULDN'T WRITE OFF SOPHIA AS A TOTAL HAREBRAIN, INDY.

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SOME SCIENTISTS AND ACADEMICS FEEL WE SHOULD EXAMINE AND TEST THE CLAIMS OF PSYCHICS...
...AS DUKE UNIVERSITY IS TALKING OF DOING. LET'S WAIT AND SEE...
ET TU, MARCUS?
WHAT A LOT OF HOKUM!
AS FOR SOPHIE, I DON'T EVEN WANT TO THINK ABOUT HER!
HASN'T SO MUCH AS CALLED, LET ALONE VISITED!
SHE SPENT A SLEEPLESS NIGHT WHILE THEY WERE DIGGING THE BULLET OUT OF YOU!
MAYBE SHE'S BUSY WORKING ON THIS THING, TOO.
COULD ONE OF MY CLIENTS HAVE TOLD KERNER ABOUT MY JASTRO PIECES?
AND MORE IMPORTANT...
...COULD THEY HAVE TOLD HIM OF THEIR ATLANTIS CONNECTION?
THUS FAR, NO LUCK...
NEXT...ROGER PONTANE. THAT'S HIS OFFICE BUILDING...
TAXI!
WAIT.. BETH ADDAMS — HIS SECRETARY!
SHE WAS AT THE GROUP!
MIDTOWN GENERAL HOSPITAL, PLEASE!

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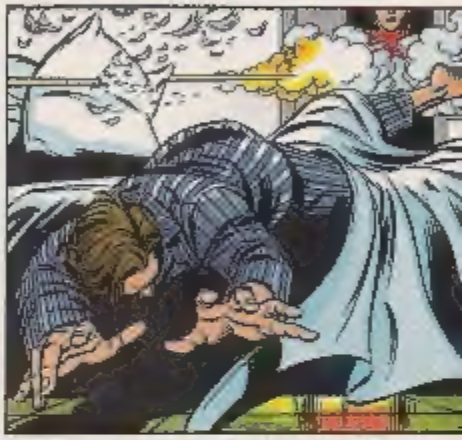

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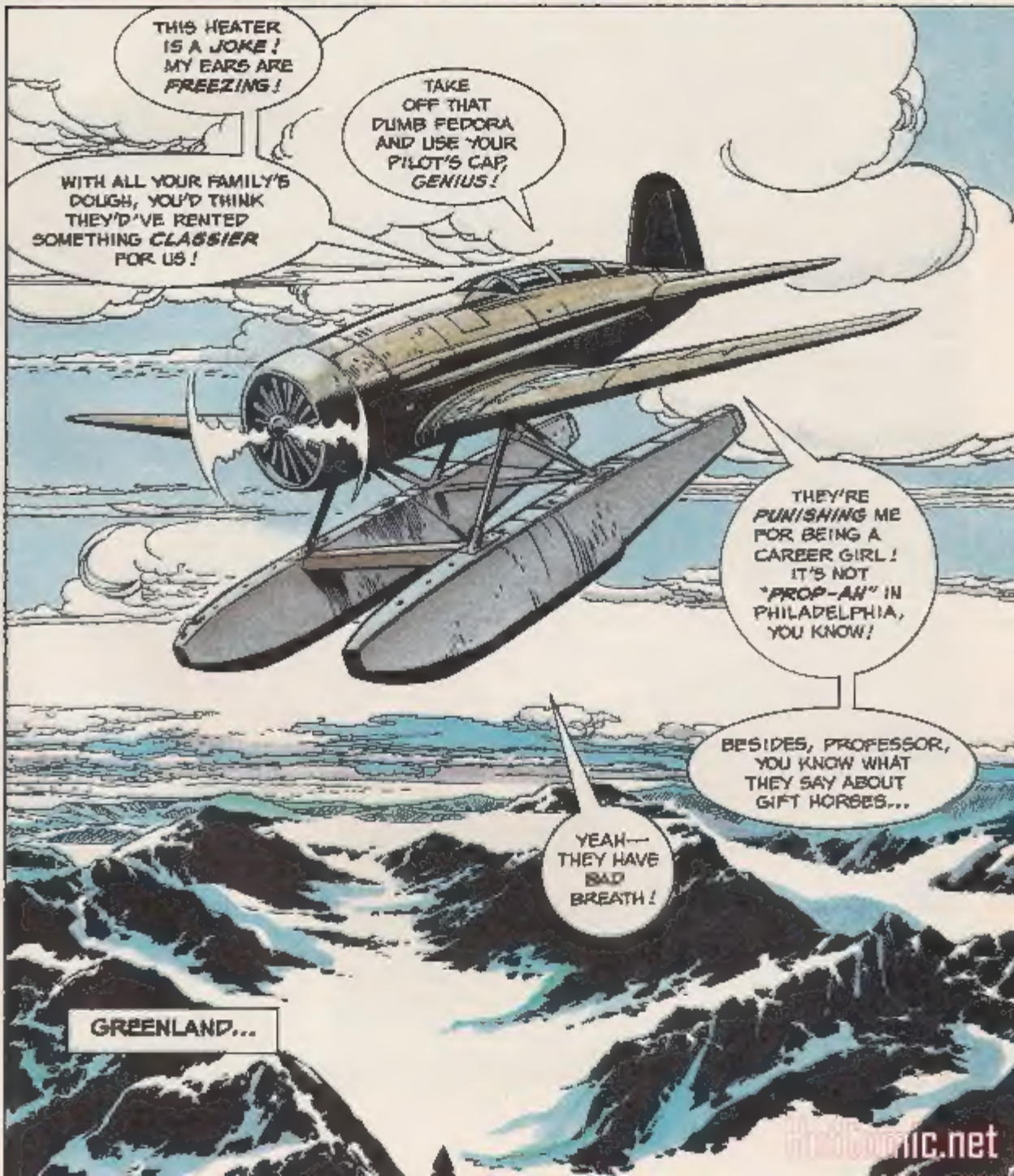
WHO IS THIS "BETH ADDAMS"?
UH-HUNH! DEUTSCHLAND... EMBASSY... FRAULEIN JUTTA SCHWARZKOPF! ANOTHER NAZI!
TELL YOU SOMETHING, JONES?
YEAH!
WHEN YOU SHOW UP, I GET SHOT AT!
WHY, BRIGHT EYES? HOW'D YOU GET SO POPULAR IN BERLIN?
YOU TELL ME!
THEY GIVE YOU UNDUE CREDIT. THEY THINK YOU KNOW THE JASTRO RELICS ARE CLUES!
KEYS THAT CAN UNLOCK A SOURCE OF UNTOLD POWER!
POWER BEYOND ANYTHING WE NOW KNOW! THAT IS WHAT THE NAZIS ARE AFTER!
AND THEY THINK I AM, TOO...?
AHH...THE LIGHT! WELL? ARE YOU COMING WITH ME?
WITH YOU? WHERE?
TO ICELAND, OF COURSE! THE IMAGE IS CRYSTAL CLEAR!
WE-ELL...
ONLY BECAUSE IT'S LOGICAL! DON'T CREDIT YOUR CRAZY VISIONS!
AREN'T YOU DOING THIS THE HARD WAY, INDY?
THE BEST WAY, MARCUS!
AIRLINE CONNECTIONS ARE TOUCH-AND-GO!
WE'LL DO IT JUST AS THE LINDBERGHS DID FIVE YEARS AGO!
LONG ISLAND, NEW YORK.
WE CROSS THE ATLANTIC IN SHORT HOPS!

HipComic.net

GOSH, MR. BRODY, WHAT DO WE DO NOW?
BACK TO SCHOOL, JERRY! WE'RE TO BE DR. JONES' MESSAGE CENTER!

"WE'LL KEEP IN TOUCH BY WIRELESS. I'VE GOT THEIR ITINERARY."
Hudson Bay
BAFFIN ISLAND
LABRADOR
Lake Melville
Northwest River
Carter-Basin
UNITED
St. Louis
New York
Portland
Halifax, N.
St. John's


THIS HEATER IS A JOKE! MY EARS ARE FREEZING!
TAKE OFF THAT DUMB FEDORA AND USE YOUR PILOT'S CAP, GENIUS!
WITH ALL YOUR FAMILY'S DOUGH, YOU'D THINK THEY'D'VE RENTED SOMETHING CLASSIER FOR US!
THEY'RE PUNISHING ME FOR BEING A CAREER GIRL! IT'S NOT "PROP-AH" IN PHILADELPHIA, YOU KNOW!
BESIDES, PROFESSOR, YOU KNOW WHAT THEY SAY ABOUT GIFT HORSES...
YEAH— THEY HAVE BAD BREATH!
GREENLAND...

ic.net

GREENLAND! LAST STOPOVER!
WE'LL RADIO REYKJAVIK TO ARRANGE LAND TRANSPORT...
...AND STOCK UP ON SUPPLIES HERE!
ESKIMOS BRINGING GIFTS.
FOOD... DRINKS...
CAN WE CARRY ALL THIS?
WE GOT A WIRE FROM BRODY. STILL NO REPLY FROM THORSKALD!
UH-OH! CALM SEA!
THAT'S BAD, INDY?
VERY BAD! PONTOONS CAN'T BREAK THE WATER'S SUCTION! NOT WITH THIS LOAD!
WHAT'LL WE DO?
DUMP SOME FUEL... LEARN TO EAT LEGS...
..AND WAIT FOR SOME WIND!
I'VE GOT AN IDEA! GO OUT AND WAVE THAT BIG, FLOPPY FEDORA!

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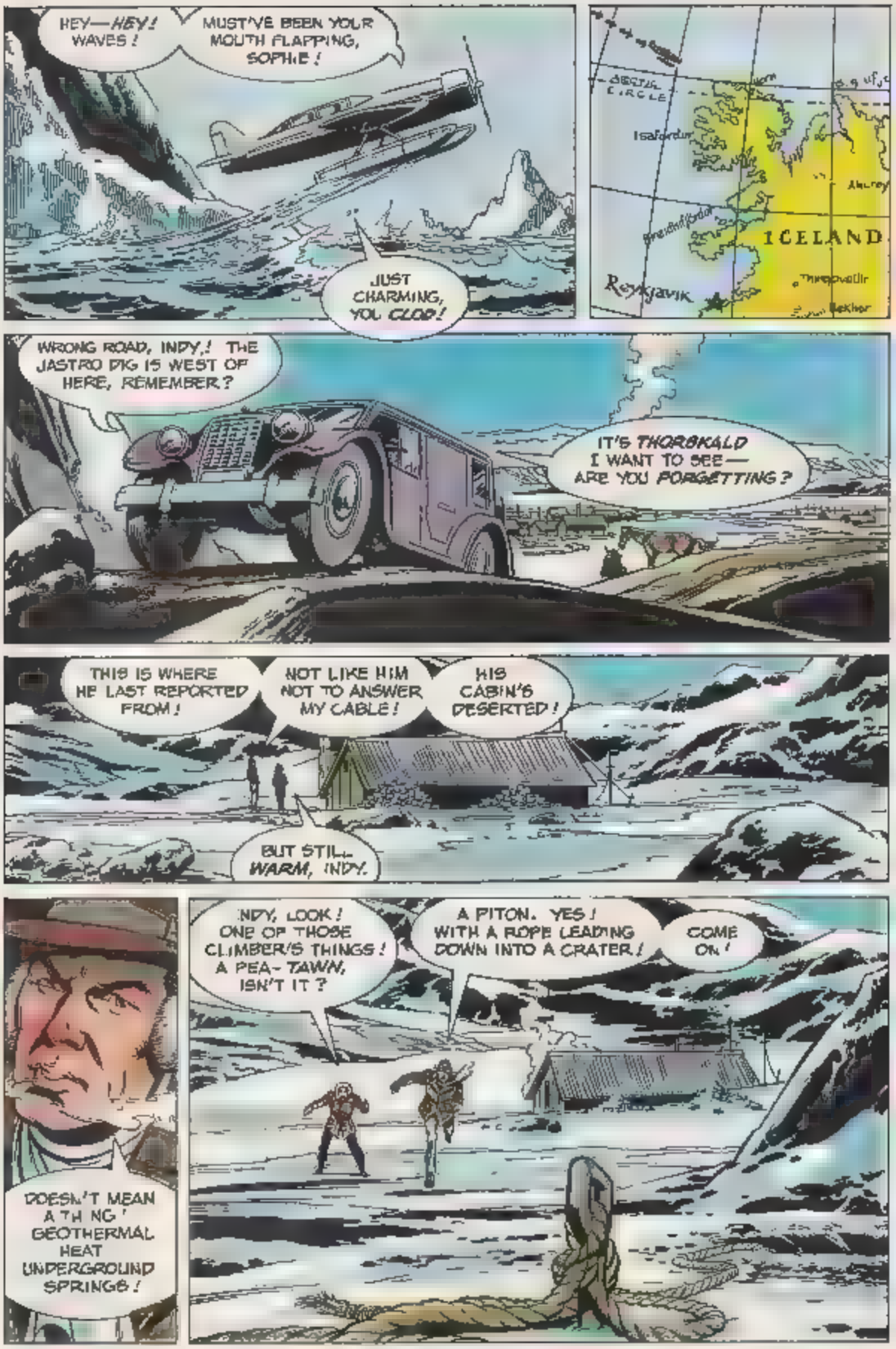
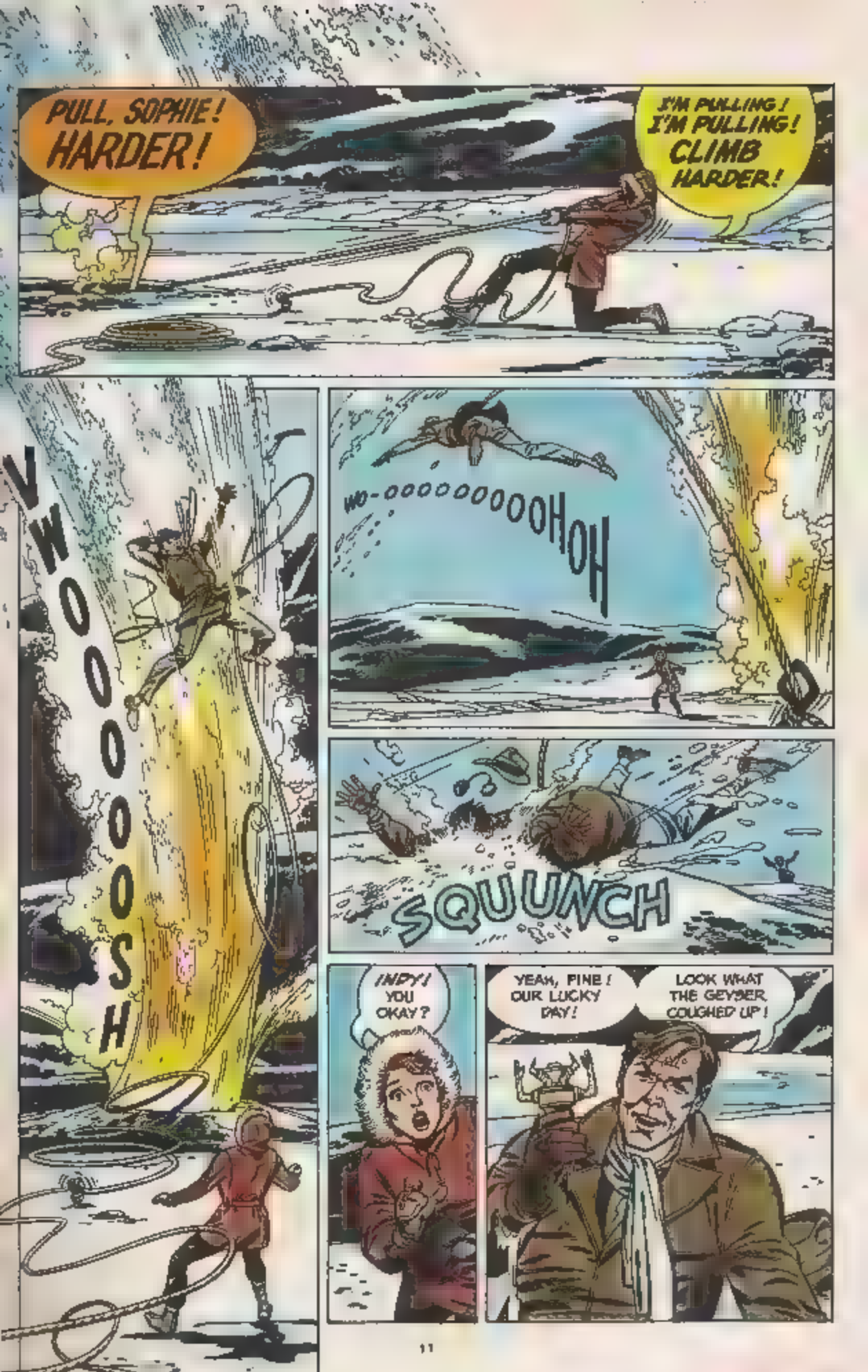
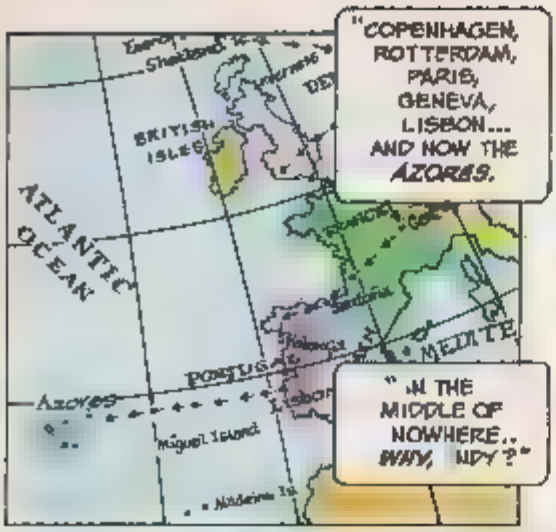
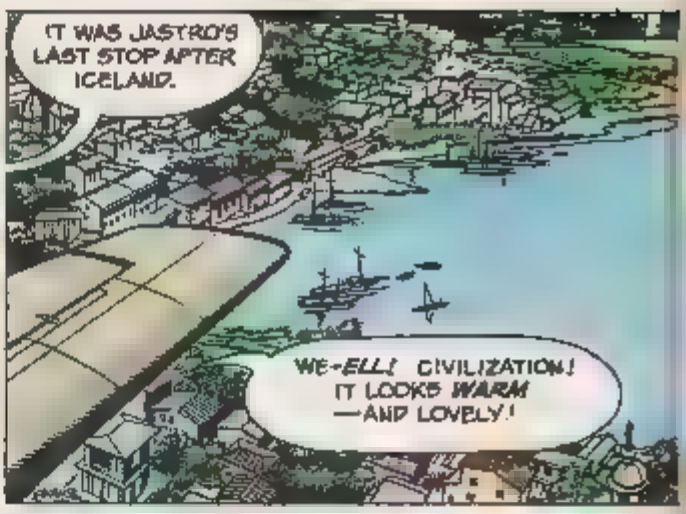

HEY—HEY! WAVES!
MUST'VE BEEN YOUR MOUTH FLAPPING, SOPHIE!
JUST CHARMING, YOU CLOD!
ARCTIC CIRCLE
Isafordur
Akureyri
ICELAND
Reykjavik
Thingvellir
Geysir
Hekla
WRONG ROAD, INDY,! THE JASTRO DIG IS WEST OF HERE, REMEMBER?
IT'S THORSKALD I WANT TO SEE— ARE YOU FORGETTING?
THIS IS WHERE HE LAST REPORTED FROM!
NOT LIKE HIM NOT TO ANSWER MY CABLE!
HIS CABIN'S DESERTED!
BUT STILL WARM, INDY.
DOESN'T MEAN A TH NG! GEOTHERMAL HEAT UNDERGROUND SPRINGS!
INDY, LOOK! ONE OF THOSE CLIMBER/S THINGS! A PEA- TAWN, ISN'T IT?
A PITON. YES! WITH A ROPE LEADING DOWN INTO A CRATER!
COME ON!

YOU'RE MAD, INDY! YOUR WOUND...
JUST FEED ME ROPE AS I NEED IT! DON'T TRY TO ANCHOR MY WEIGHT!
THAT'S WHAT THE PITON IS FOR!
OH, JESUS!
THORSKALD!
FROZEN SOLID!
SOPHIE!
GET ME OUTTA HERE!
WARMER?!
S SOPHIE!
THE GEYSER MUST'VE SOAKED HIM BEFORE HE PROZE!
BUT HE DID FIND SOMETHING... CLENCHED IN HIS HAND!
CHINK CHIP KINK
TINK TINK CHIP
ANOTHER HORNED IDOL! ALMOST GOT IT FREE NOW.. ALMOST... AHHH—NICE! GETTING WARMER DOWN HERE!


PULL, SOPHIE! HARDER!
I'M PULLING! I'M PULLING! CLIMB HARDER!
WOOOOOOOSH
WO-OOOOOOOOOHOH
SQUUNCH
INDY! YOU OKAY?
YEAH, FINE! OUR LUCKY DAY!
LOOK WHAT THE GEYSER COUGHED UP!


"COPENHAGEN, ROTTERDAM, PARIS, GENEVA, LISBON... AND NOW THE AZORES.
"IN THE MIDDLE OF NOWHERE.. WHY, WHY?"
ATLANTIC OCEAN
BRITISH ISLES
PORTUGAL
Azores
MEDITE


IT WAS JASTRO'S LAST STOP AFTER ICELAND.
WE-ELL! CIVILIZATION! IT LOOKS WARM —AND LOVELY!

THAT WAS HORTA —THE HUB! WE'RE STOPPING HERE!
GEE— THANKS A LOT!

WHAT'S THIS THING YOU'VE GOT FOR DESOLATION? ANTISOCIAL?
ONLY AROUND YOU, BABE.

IF YOU WANTED THE COMFORTS OF HOME, YOU SHOULD'VE STAYED IN NEW YORK!
WHAT AND MISS ALL THIS FUN?

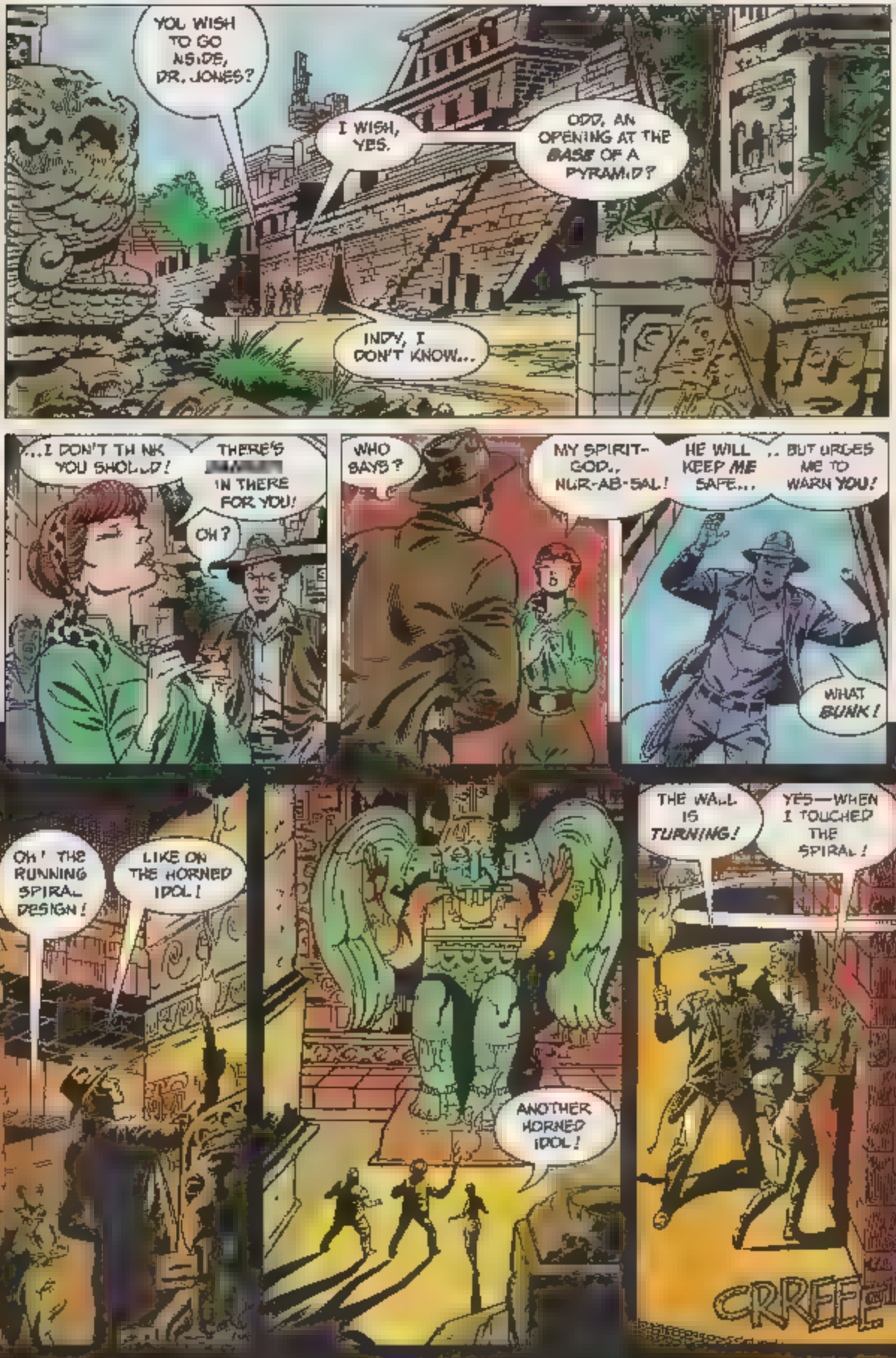
DESOLATE OR NO, THIS IS THE ISLAND JASTRO V SITED.
HEY! LOOK-A HERE!

HI, OLD-TIMER! OH, YES. .PORTUGUESE! JMM... JH... WE BE FRIENDS... FROM ACROSS THE SEAS.
WE LOOK FOR STRANGE, PRETTY ROCKS! OLD! YOU SEE, MAYBE, YES?
WE PAY... MUCHO— CAPEESH?

SKRAT
SKRAT
SKRRAT
WHATEVER YOU'VE GOT, "LOVER"— HE'S ALLERGIC TO IT! LET ME TRY!
RODRIGO SAYS TO FOLLOW HIM!
HMPH!
HOLY—! JASTRO WAS HOLDING OUT
HE STASHED SOME PIECES ASIDE FOR HIS PRIVATE COLLECTION! NAUGHTY, NAUGHTY!
TWO MORE HORNED IDOLS! AND HENRY FORD GOT CREDIT FOR MASS PRODUCTION! HA!
THERE ARE SOME INTERESTING PIECES HERE, INDY

WHAT'S THIS? HMM... LOOKS LIKE A PART OF SOMETHING...
...LIKE A CHINESE JIGSAW PUZZLE, OR...
FIGURE IT OUT LATER. WE GOT WHAT WE CAME FOR.
RODRIGO. UH... SOMETHING FOR YOUR TROUBLE!
NO, INDY...
.. HE'D BE INSULTED! BESIDES, HE'S RENOUNCED ALL WORLDLY GOODS!
HOW DO YOU KNOW THAT?
DID HE GIVE YOU A QUICK BIOGRAPHICAL RUNDOWN IN TWO MINUTES?
NO, WISE GUY! I JUST ...THAT IS, I...
HOW DID I KNOW THAT?
HIS LOOK? OR... THE NECKLACE?!
DROP IT, INDY! WHAT NOW?
BACK TO PARIS! THEN ACROSS THE ATLANTIC!
CROSS THE ATLANTIC? IN THIS?!
NO, MISS HIGH SOCIETY! YOU FINALLY GET WHAT YOU WANT— TO TRAVEL IN STYLE!
ON A COMMERCIAL TRANSATLANTIC FLIGHT!

I HAVE TO ADMIT, INDY— THE DRAFTY MONOPLANE WAS MORE FUN!
YEAH, WELL, THIS WILL GET US TO THE YUCATAN A LOT FASTER.
ACCORDING TO HIS NOTES, THAT'S WHERE THORSKALD WAS GOING TO CONTACT STERNHART.
KNOW ANYTHING ABOUT THIS CHARLES STERNHART?
ENGLISH, GOOD FAMILY. SOLID SCHOOLING. FALLEN ON HARD TIMES!
ANTIQUES
COME BACK TOMORROW. WE'RE CLOSED.
WELL, NOW...
I SAY, OLD CHAP...
...LET'S TALK.
LET'S.
IT LOOKS MAYAN, DR. JONES—BUT MAY BE EVEN OLDER! SOME STRANGE DESIGNS!
STRANGE? HOW?
OF UNKNOWN ORIGIN! YOU'LL SEE!


YOU WISH TO GO INSIDE, DR. JONES?
I WISH, YES.
ODD, AN OPENING AT THE BASE OF A PYRAMID?
INDY, I DON'T KNOW...
...I DON'T THINK YOU SHOULD!
THERE'S [redacted] IN THERE FOR YOU!
OH?
WHO SAYS?
MY SPIRIT-GOD, NUR-AB-SAL!
HE WILL KEEP ME SAFE...
..BUT URGES ME TO WARN YOU!
WHAT BUNK!
OH! THE RUNNING SPIRAL DESIGN!
LIKE ON THE HORNED IDOL!
ANOTHER HORNED IDOL!
THE WALL IS TURNING!
YES—WHEN I TOUCHED THE SPIRAL!
CRREEE

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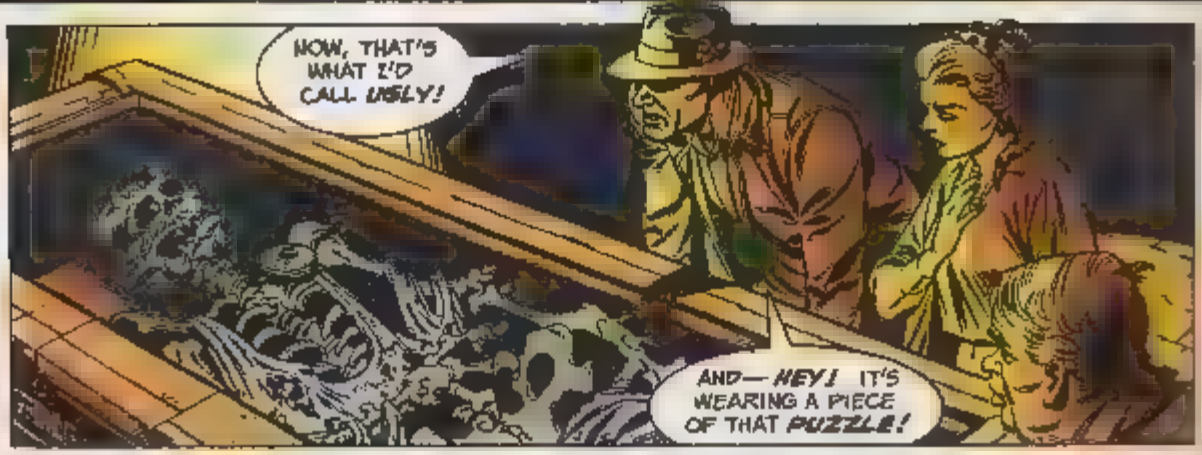
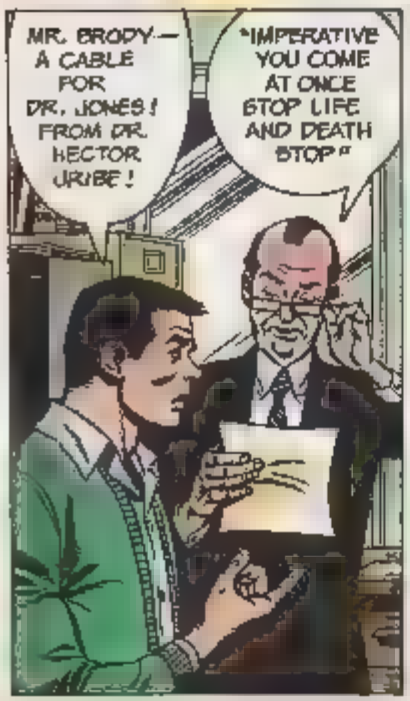
OH, WOW!
A TOMB! I'VE NEVER SEEN THE LIKE OF IT!
IT'S NOT PURE MAYAN — THAT'S FOR SURE, MR. STERNHART!
WHAT WOULD YOU CALL IT, INDY? MAYAN ECLECTIC?

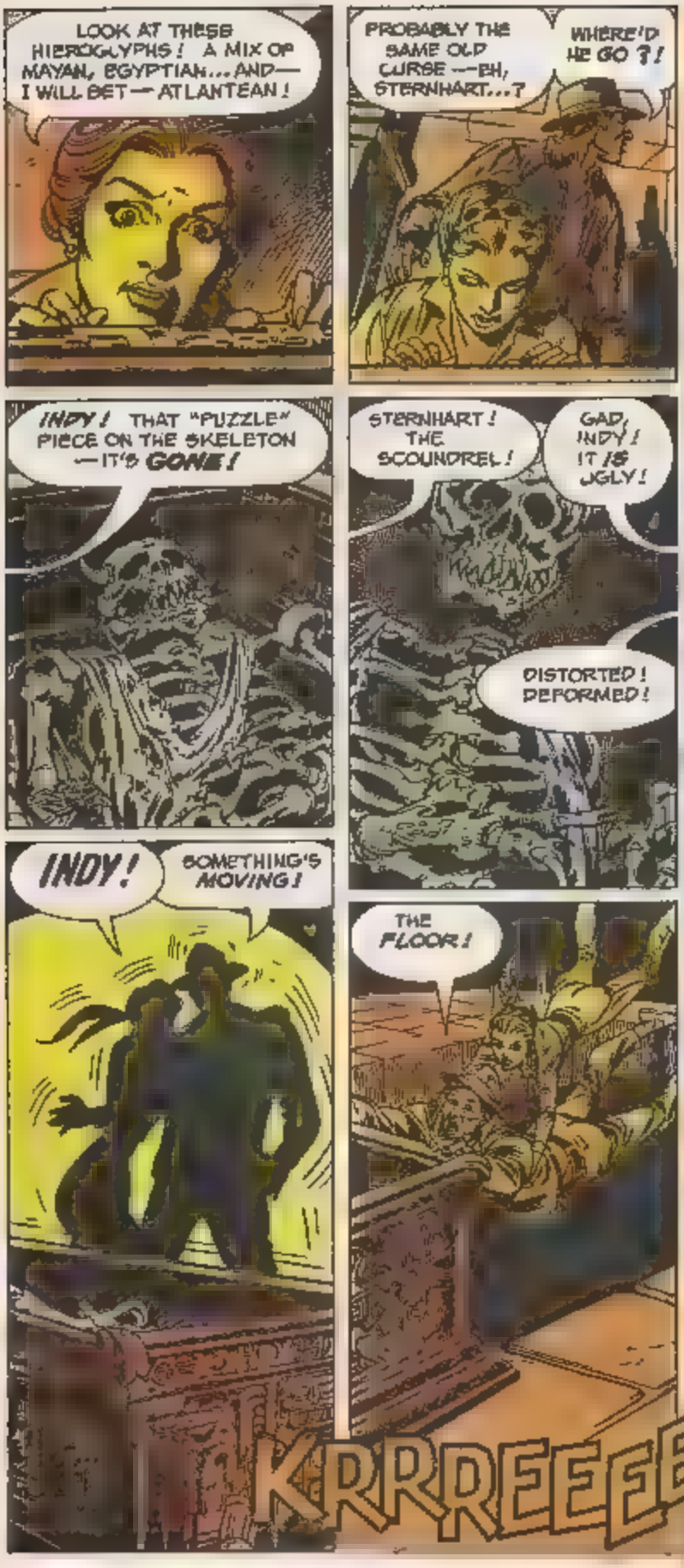

NOW, THAT'S WHAT I'D CALL UGLY!
AND— HEY! IT'S WEARING A PIECE OF THAT PUZZLE!


MR. BRODY— A CABLE FOR DR. JONES! FROM DR. HECTOR URIBE!
"IMPERATIVE YOU COME AT ONCE STOP LIFE AND DEATH STOP"

WHAT DO WE DO, SIR?
YOU ARE NOW IN CHARGE HERE, JERRY! I AM OFF TO CADIZ, SPAIN!

MR. BRODY! SEÑOR, OVER HERE!

YOU KNEW ME? HOW REMARKABLE! YOU, THEN, ARE DR. URIBE.
AND THE CHARMING LADY?
THE PEARL OF MY LIFE! MY LOVELY DAUGHTER, CONCHITA!
I REGRET DR. JONES WAS NOT FREE TO COME! BUT WHAT WITH THE WORDING OF YOUR CABLE...
AH, YES. "LIFE AND DEATH."
YOU MUST WARN DR. JONES FOR ME, SEÑOR BRODY!
IT IS HIS LIFE AND DEATH WHICH I SPEAK!
SIR, I'M AFRAID I DO NOT FOLLOW!
THEM! THEY ARE AFTER THE JASTRO PIECES!
THEY WILL KILL ANYONE IN THEIR WAY —AS THEY VERY NEARLY KILLED ME!
PAPA, YOU MUST REST! AND SEÑOR BRODY HAS HAD A HARD JOURNEY!
I AM PREPARING A FINE PAELLA FOR DINNER! WE WILL TALK LATER— YES?
NO...NO, CONCHITA, MY PRECIOUS JEWEL. I...
AH—THE WOUNDS. THEY STAB... BURN!
YES, MY GARDEN FLOWER! AS ALWAYS —YOU ARE RIGHT...
REST, PADRE MIO...


LOOK AT THESE HIEROGLYPHS! A MIX OF MAYAN, EGYPTIAN... AND— I WILL BET — ATLANTEAN!
PROBABLY THE SAME OLD CURSE —EH, STERNHART...?
WHERE'D HE GO?!
INDY! THAT "PUZZLE" PIECE ON THE SKELETON —IT'S GONE!
STERNHART! THE SCOUNDREL!
GAD, INDY! IT IS UGLY!
DISTORTED! DEFORMED!
INDY!
SOMETHING'S MOVING!
THE FLOOR!
KRRREEEEEEEEEEEE

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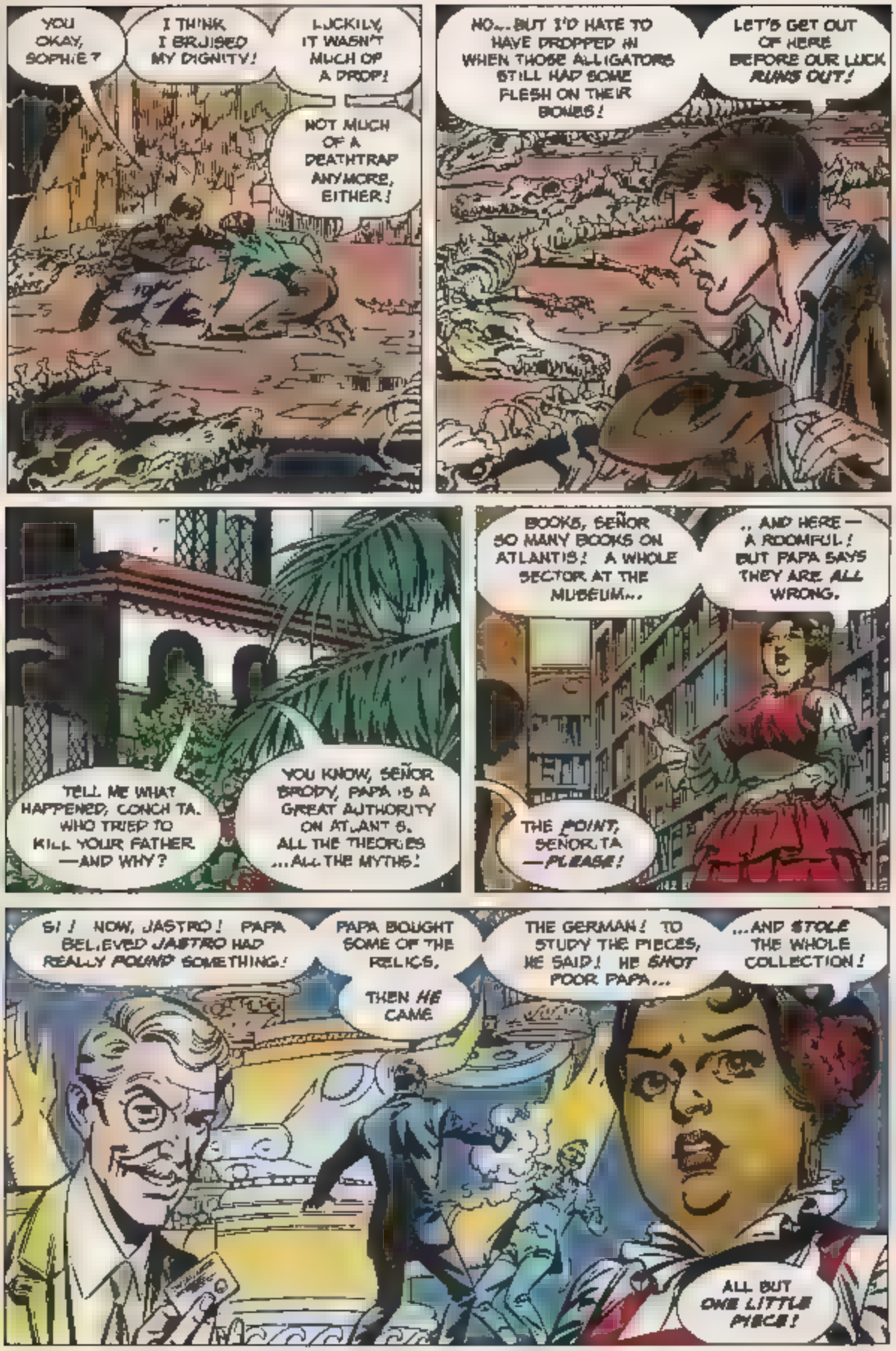
YOU OKAY, SOPHIE?
I THINK I BRUISED MY DIGNITY!
LUCKILY, IT WASN'T MUCH OF A DROP!
NOT MUCH OF A DEATHTRAP ANYMORE, EITHER!
NO...BUT I'D HATE TO HAVE DROPPED IN WHEN THOSE ALLIGATORS STILL HAD SOME FLESH ON THEIR BONES!
LET'S GET OUT OF HERE BEFORE OUR LUCK RUNS OUT!
TELL ME WHAT HAPPENED, CONCH TA. WHO TRIED TO KILL YOUR FATHER —AND WHY?
YOU KNOW, SEÑOR BRODY, PAPA IS A GREAT AUTHORITY ON ATLANT S. ALL THE THEORIES ...ALL THE MYTHS!
BOOKS, SEÑOR SO MANY BOOKS ON ATLANTIS! A WHOLE SECTOR AT THE MUSEUM...
.. AND HERE — A ROOMFUL! BUT PAPA SAYS THEY ARE ALL WRONG.
THE POINT, SEÑOR TA —PLEASE!
SI! NOW, JASTRO! PAPA BELIEVED JASTRO HAD REALLY FOUND SOMETHING!
PAPA BOUGHT SOME OF THE RELICS.
THEN HE CAME
THE GERMAN! TO STUDY THE PIECES, HE SAID! HE SHOT POOR PAPA...
...AND STOLE THE WHOLE COLLECTION!
ALL BUT ONE LITTLE PIECE!

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I DO NOT KNOW HOW OR WHY THE GERMAN MISSED IT!
HERE, SEÑOR BRODY! YOU TAKE IT!
WHAT AN ODD PIECE!
I?! BUT WHY?
I KNOW IT IS SAFE IN YOUR HANDS!
UH... HRRM... UHN, YES, MISS... UH, SEÑORITA!
PAPA IS NOT WELL. HE IS FEVERISH. HE RANTS OF ATLANTIS!
HE NEEDS HELP HERE! SOMEONE ...LIKE YOU, SEÑOR!
OHHHN, IF YOU WOULD STAY!
I AM A FINE COOK, WITH SO MUCH LOVE TO GIVE...
SEÑOR BRODY!
PAPA!
A CABLE FOR YOU, SEÑOR—FROM BARNETT COLLEGE.
THANK HEAVENS!
MY FEET ARE KILLING ME! THAT RAT STERNHART, STEALING OUR HORSES!
HOW MANY MILES DID WE WALK?
TOO MANY! LET'S GET OVER TO THE HOTEL!
THE GUY AT THE CONSULATE SAYS THERE'S A CABLE FOR US!

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LENINGRAD?!
PARIS, COPENHAGEN, HELSINKI — AND NOT ONE STOPOVER FOR A HOT MEAL!
AND DO YOU INTEND TO LAND ON THE MOAT OF THE OLD WINTER PALACE?
THERE ARE RIVERS HERE, SOPHIE!
THE MUSEUM.
MARCUS?
INDY!
DR. JONES, DR. SOPHIA HAPGOOD, THIS IS PROFESSOR VLADIMIR RADICHENKO...
...CURATOR OF MANUSCRIPTS.
DOCTOR JONES!
COMRADE! I AM AN ADMIRER OF YOUR WORK! YOUR WRITINGS! I AM OVERJOYED TO MEET YOU, TOVARICH!
NNGH!
KRKK
YEAH, WONDERFUL, COMRADE. NOW— CAN WE GET TO THOSE MANUSCRIPTS?
OF COURSE! AFTER A WARMING GLASS OF VODKA!
NO! BEFORE!
AH, YES! AMERICANS! HARD-NOSED, PRACTICAL! BUSINESS FIRST! COME, THIS WAY, THEN...
THE LOST DIALOGUE OF PLATO... THE ONE ABOUT ATLANTIS, YES?
YES!
THIS WAY!

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JUST DOWN THE HALL. THE ARCHIVES STOREROOM!
THAT DIALOGUE..."THE HERMOCRATES"... IT'S PRICELESS! ONLY TWO COPIES ON EARTH, COMRA—
BANG

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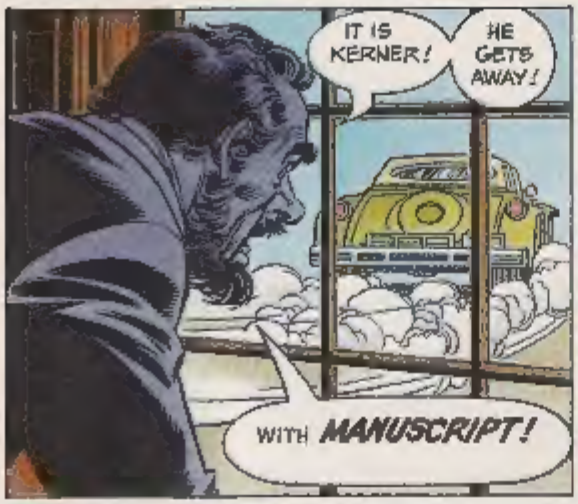
WHOOSH
KRAK KK
AARGH!


IT IS KERNER!
HE GETS AWAY!
WITH MANUSCRIPT!

CALL THE POLICE! STOP HIM!
USELESS! COMRADE STALIN IS PARANOID ABOUT DER FUEHRER. OUR POLICE TURN A BLIND EYE TO GERMAN MISDEEDS!

THE MANUSCRIPT — WHAT A LOSS!
AHH, YES! THE ONLY OTHER COPY IS IN THE DUNLOP COLLECTION.
AND I HAVE NO IDEA WHERE IT IS STORED!
DID YOU SAY THE DUNLOP COLLECTION?
YES, COMRADE!

WOULDN'T YOU KNOW IT? ALL THE MILES AND LUMPS AND BUMPS... AND WHERE'S THE BIG PRIZE? WELL, I'LL TELL YA...
RIGHT BACK HOME IS WHERE! THE DUNLOP COLLECTION IS AT BARNETT COLLEGE!